

# THE ROCHDALE COCONUT DANCE

"for Huw Thomas and Fishburn Band, England"

TRADITIONAL ENGLISH FOLK  
arranged by DAVE COLLINS

Allegretto  $\text{♩} = 108$

Score for the first system of instruments:

- Soprano Cornet Eb
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass Eb
- Bass B $\flat$
- Timpani
- Tambourine
- Claves
- Drum Set

Dynamic markings: *ff* for most brass instruments, *f* for woodwinds and percussion.

*ff*

Score for the second system of instruments:

- Sop. Cnt.
- S.Cnt.
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass B $\flat$
- Timp.
- Tamb.
- Clv.
- Dr.

Rehearsal mark **A** at measure 7. First ending (1.) and second ending (2.) are indicated. The 1st Baritone part includes a "2nd time only" instruction. The 1st Baritone part also includes a "2nd time only" instruction. The Drum Set part includes a "2nd time only" instruction.

2nd time only

13

1. 2. 3

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Clv.

Dr.

*brushes*

*mf*

4

**B**

19

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Clv.

Dr.

*mf*

*sim.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



37

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Tamb.

Clv.

Dr.

43

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Tamb.

Clv.

Dr.

[E]

*ff*

*f*

*play*

*f*

49

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Clv.

Dr.

*f*<sup>3</sup>

*sim.*

*sim.*

*sim.*

55

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Clv.

Dr.

*f*<sup>3</sup>

*ff*

61 **F**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Tamb.

Clv.

Dr.

*one only*

67

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Tamb.

Clv.

Dr.

73 **G** 13

Sop. Cnt. *Ist. time only*

S.Cnt. *tutti* *f* *3*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Ist. time only 2nd time only*

2nd Bar. *Ist. time only 2nd time only*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Ist. time only 2nd time only*

Bass E $\flat$

Bass B $\flat$

Timp.

Tamb.

Clv.

Dr.

14 78

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Timp.

Tamb.

Clv.

Dr.

83

1. 2.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Tamb.

Clv.

Dr.